

Chris Aaron Biography

Growing up on 60s and 70s music, Chris Aaron was honored to play with many of his idols: people like Ray Charles, George Thorogood, BB King, Libba Cotton, Buddy Guy, Keb Mo, Koko Taylor, Jimmie Vaughan, Jonny Lang, W.C. Clark, Pat MacDonald, and Jackson Browne. His distinctive music follows in the tradition of those who influenced him: BB King, Muddy Waters, John Lee Hooker, W.C. Clark, Stevie Ray Vaughan and his studio mentor Chris Shepard.

Chris' musical lineage can be traced geographically and historically through his family like finely woven threads. As a child he listened to music daily from a mom who was a songwriter and performer. She was a product of church hymns, folk music, the 60's explosion and the British Invasion, and passed the flavor of all that music to her son. Acoustic performers gave live concerts right in the house where he grew up. Even his grandfather was a jazz musician playing saxophone and singing with a big band. Music was as natural as breathing for the young Chris Aaron.

Exposed to the ideals of a rich musical era, Chris heard live music at folk festivals and concerts, marches and environmental gatherings—places where music held the “happenin” together. Immersed in Native American music while his mom taught on the Menominee Reservation, Chris heard the powerful music of native drummers and saw and felt the exquisite dancing, color, and energy of the powwow.

Chris absorbed that power and melded it, along with other musical flavors, into his own music. From the start, he worked to create a world honoring music and the people who make it and those who listen. While his musical heritage shows a plentiful past, Chris's music is all about the future. Full of soul and feeling and longing, Chris' music moves listeners forward. His singular goal is to write, play and produce music that is timeless and touching, eternal and enduring.

Catch a Chris Aaron performance and you will be changed.